



BOWMANS

The Bathroom Book

EDITION ONE — 2026



Welcome to *The Bathroom Book*

The bathroom has changed. It is no longer the smallest, most practical room in the house. It is where the day begins and where it quietly ends, and it deserves the same care and imagination as any room you live in.

In this first edition, our designers share ten things they love right now (p.06), the advice they give most often (p.12) and three looks we find ourselves designing again and again (p.42). We follow one Chelmsford family's two bathrooms from the first conversation to the finished rooms (p.20), settle the great bath debate (p.26) and explain why the finish on your taps matters more than you might think (p.34). You will also meet some of our clients, in their own words (p.50).

I hope it gives you ideas, confidence and a few things to bring to your first consultation. We look forward to welcoming you to one of our showrooms.



Jonathon Barclay
Founder

The Bathroom Book

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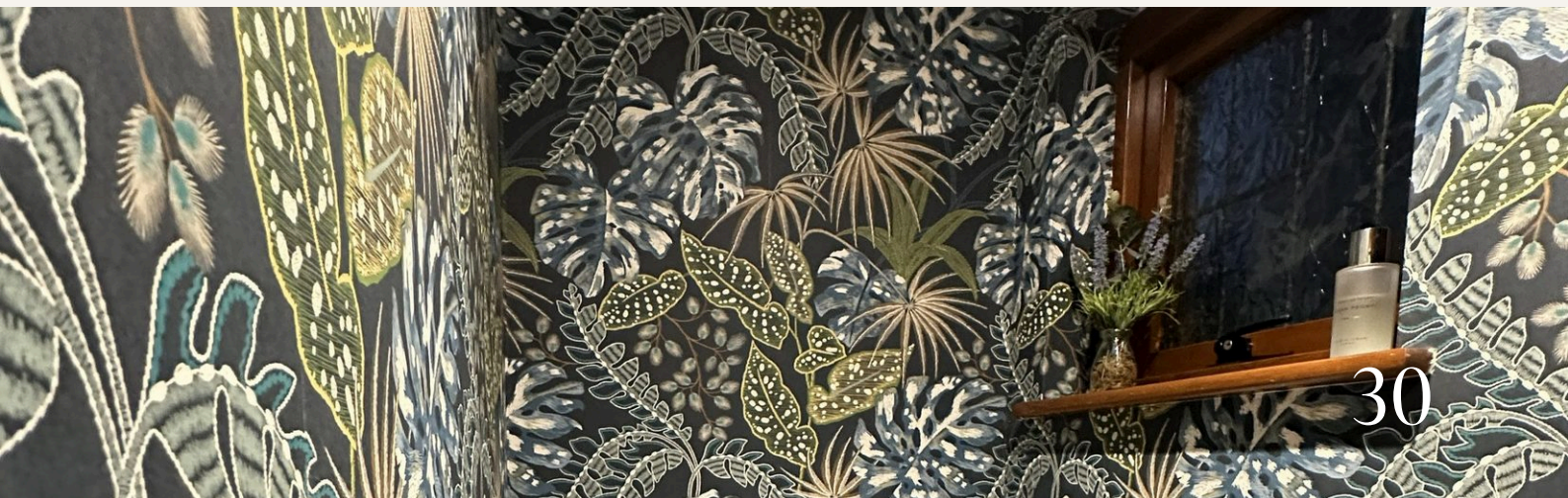
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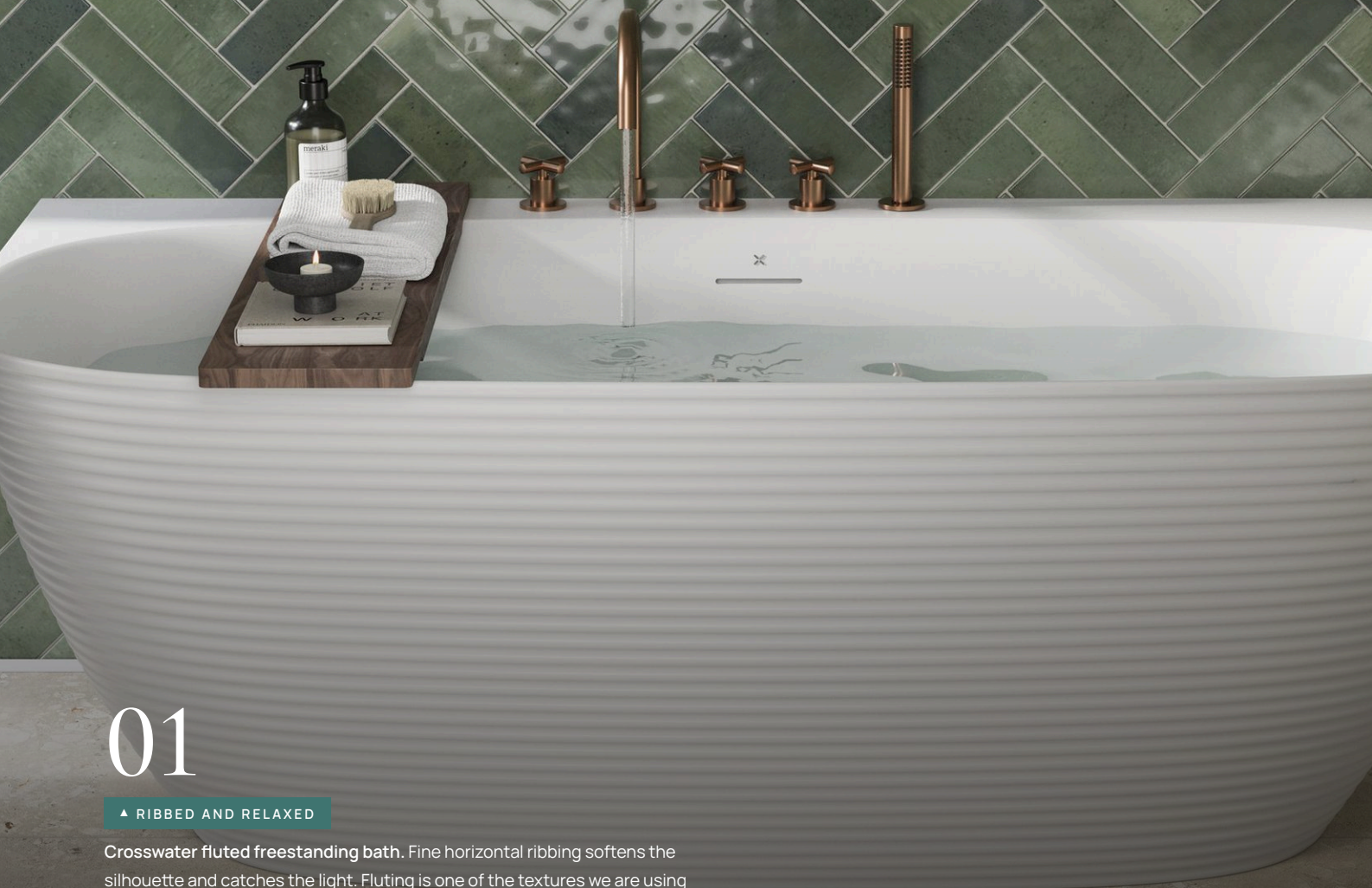
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THE EDIT

The Edit

Ten things our designers love right now: the baths, basins, tiles and brassware we keep coming back to.



01

▲ RIBBED AND RELAXED

Crosswater fluted freestanding bath. Fine horizontal ribbing softens the silhouette and catches the light. Fluting is one of the textures we are using most right now, on baths, vanity fronts and glass alike.



02

▲ COPPER WITH CHARACTER

BC Designs copper bath

A copper bath with a verdigris-blue patina on the outside and gleaming copper within. Shown here against Ca' Pietra's aqua tiles, it proves the most memorable bathrooms often start with one bold object.



03

◀ BRUSHED BRASS, THREE WAYS

Crosswater 3ONE6 Lever basin set

A three-hole basin set with slim architectural levers in brushed brass. Against marble it is quietly luxurious; against a deep painted wall it becomes the jewellery of the room.

04

▼ COLOUR YOU CAN WASH IN HiB Entero concrete basins

Countertop basins cast in concrete, in colours from dusky pink to cobalt and brick red. A single coloured basin on a timber or stone top is the simplest way to bring personality to a calm scheme.



05

◀ THE FLUTED ARCH

HiB Cleo arch vessel basin

An arched, fluted ceramic vessel with a gently sculptural profile. Small enough for a cloakroom, characterful enough to set the tone for the whole room.



06

◀ GLAZED, AND GREEN Ca' Pietra Maroc tiles

Glossy, handmade-look glazed tiles in a deep forest green, with the tonal variation that gives a wall real depth. The Maroc range runs from Caramel to Powder Blue, and every colourway rewards a closer look.



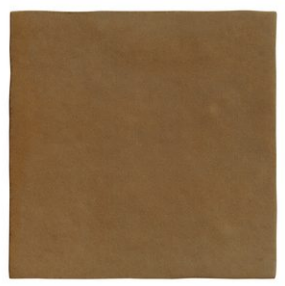
Forest



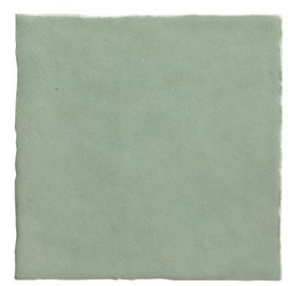
Sage



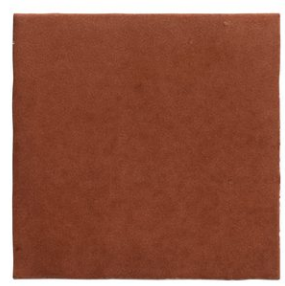
Powder Blue



Caramel



Mint



Tomato





07

◀ MIRROR, MIRROR

HiB Nova mirror, brushed brass

A slim brushed-brass frame makes the mirror the focal point of the vanity wall. Paired here with HiB Paired here with a terracotta vanity, it shows how warmly metal and earthy colour work together. s Adorn vanity in Terracotta, it shows how well warm metal and rich colour work together.



08

▶ ONE PUSH

Crosswater MPRO Crossbox Push valve

Push-button control for two outlets, set into a single brushed-brass plate. It keeps the shower wall clean and makes moving between rain head and handset effortless.



09

▲ PERIOD PERFECT

BC Designs Victrion thermostatic valve
Traditional styling with thermostatic control, in brushed gold. In a period home or a classic scheme, it is the detail that makes the shower as considered as the rest of the room.

10

► BACK IN BLACK

JTP Vos shower, matt black
Matt black framed by an ochre arch: proof that dark brassware is anything but cold beside warm, earthy tiles. Vos is the collection we chose for our Chelmsford bathrooms too.

Ask about anything in The Edit at one of our showrooms.



Dos & don'ts

The advice our designers give most often, and the mistakes they help clients avoid before a single tile is cut.

DO build storage into the walls. A niche in the shower, a mirror cabinet over the basin and shelving in the boxing behind a wall-hung WC keep everyday things off every surface.

DO see your finishes together. Tiles, stone and brushed metals come alive side by side, so we bring your selections together in one of our showrooms, next to your 3D design.

DO carry one finish through the room. Taps, shower, valve plates, wastes and towel rail in one finish family is the mark of a room that was planned, not assembled.

DON'T fit a waterfall tap in hard water. Most of Essex has hard to very hard water, and open waterfall spouts scale quickly. An aerated spout keeps looking new.

DO decide on the bath first. Freestanding or built-in, with a shower over it or not: it settles half the layout before anything else is drawn.

DON'T leave the lighting until the end. Plan every layer before the electrician arrives, so the wiring goes exactly where the design needs it.



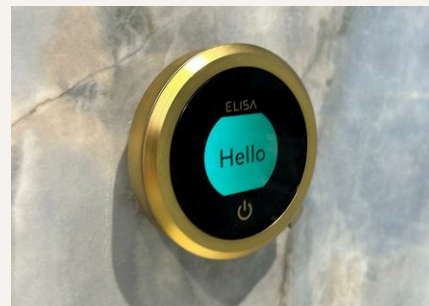
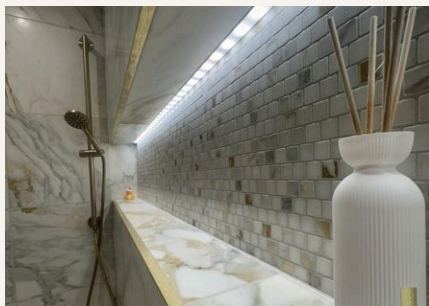
DO add underfloor heating. It is the upgrade our clients mention most once they have lived with it: warm floors, drier tiles, and app controls so the room is warm before you are.

DON'T forget the fan. A humidity-sensing extractor is the least glamorous thing on the specification and prevents the most expensive problems.

DO consider a wall-hung WC. Visible floor reads as room size. A concealed cistern makes a small room feel larger and is far easier to clean around.

DO let the 3D design make the decisions easy. Seeing the room from the doorway and from the bath, before anything is ordered, is the quickest way to know it is right.

DO tell us how you really use the room. Who showers, who bathes, who is up first. The best layouts come from how you live, not from a photograph.



Storage built into the walls in Chelmsford and Braintree, and a smart shower control in Brentwood.

FEATURED PROJECT



Two rooms, one family

Halstead

The family bathroom

A bedroom becomes *a bathroom*

This Halstead family turned a spare bedroom into a family bathroom with real warmth: blue tongue-and-groove panelling, a soft yellow damask wallpaper and a crystal chandelier overhead. At its heart, a BC Designs Brampton bath sits on a curved oak plinth, lit from beneath so it seems to float.



BATH

BC Designs Brampton, on a lit oak plinth

VANITY

Calypso oak with a granite top and BC Designs vessel basin

LIGHTING

Burlington wall lights and a crystal chandelier

WARMTH

Vogue UK towel radiator and Warmup underfloor heating



Then they came back

The wet room *they dreamed of*

With their family bathroom finished, the same family trusted us with their principal ensuite. This time the brief was drama: Ca' Pietra Nero Magnifique bookmatched tiles, laid so each pair of slabs mirrors the other, wrap the shower in a single sweeping pattern.

A half-height wall and frameless glass define the shower without closing the room in, and the floor runs level to a slim linear drain.

Bookmatched: each slab is the mirror image
of its neighbour.



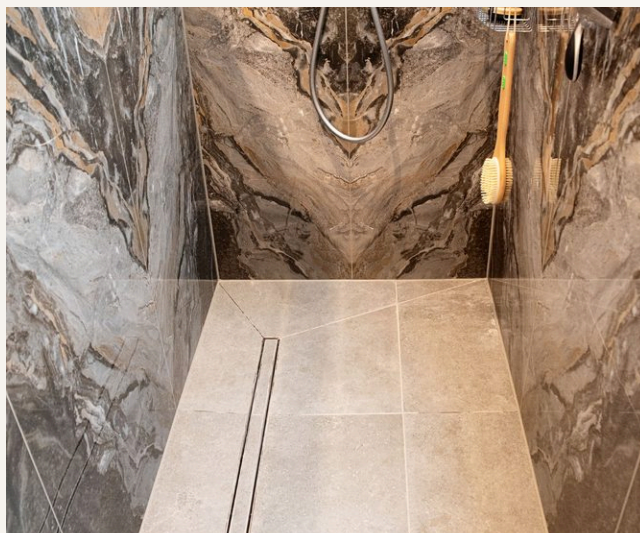
An infinity niche, lit by warm IP67 LEDs, runs the length of the shower.



A bespoke oak bench sits beneath the bookmatched wall.



A Calypso oak vanity with an LED mirror cabinet that reflects the stone.



A linear drain and properly set falls: the foundation of any wet room.



The family bathroom. Scan to see the full project.



The wet room. Scan to see the full project.



West Mersea. Bath, vanity and a lit niche, framed by bookmatched stone.



From first idea to finished room

How we work

Six steps, with our designers beside you throughout. To show you exactly how it works, we follow one real project: two bathrooms in a Chelmsford home, from the first conversation to the finished rooms.

01

CONSULTATION

Space planning, mood boards, your vision and budget.

02

MEASUREMENTS

You send your measurements; installers quote if needed.

03

YOUR 3D DESIGN

See it before it's built. Every finish confirmed.

04

ORDER AND DELIVERY

Design approved, then we order and manage delivery.

05

INSTALLATION

Drawings, specifications and a direct line to our team.

06

AFTERCARE

You enjoy it, and we're still here.



Design and reality. The upstairs shower room in 3D, and as it is today.

01

Your consultation

Every project begins with a consultation in one of our showrooms. Bring photos, a rough idea of the room and anything you have saved that you love.

Together we plan the space, test layouts and build a mood board of real tiles, finishes and products you can see and touch. Your designer develops your ideas into a clear vision of the room, and we talk openly about budget, so the design that follows is one you can say yes to.

- ✓ SPACE PLANNING
- ✓ A MOOD BOARD OF REAL SAMPLES
- ✓ YOUR VISION AND BUDGET AGREED

“We had what was equivalent of builders’ bathrooms. So very functional, not very stylish, and there wasn’t very much storage space.”

Nicole O. on the two bathrooms she started with in Chelmsford



Planning it together. Every consultation ends with a clear plan, a mood board and a budget you are comfortable with.

02

Your measurements

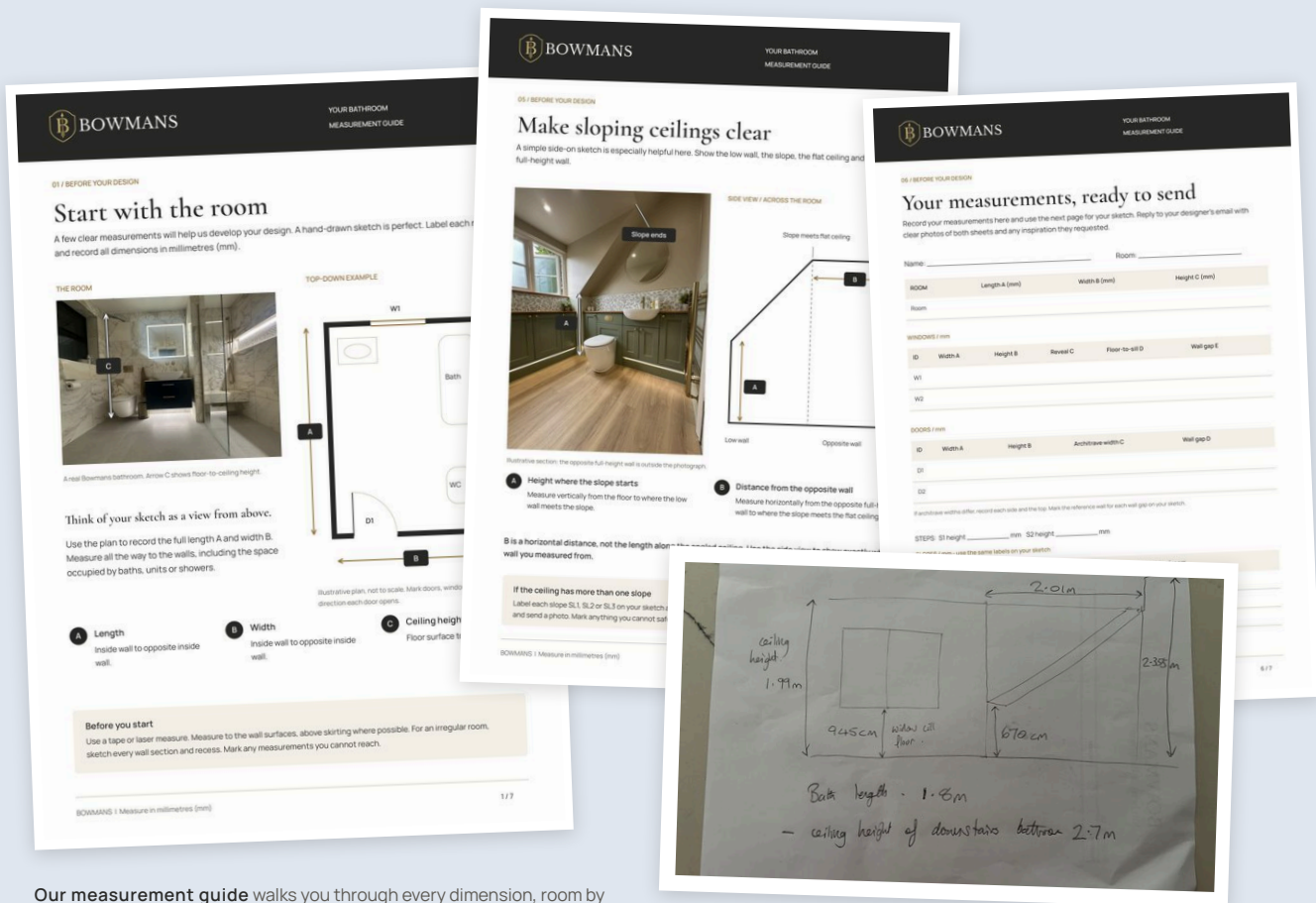
There is no waiting for a home visit. Using our measurement guide, you send us the dimensions of your room with plenty of photos and a simple sketch, and we take it from there.

If you would like one of our approved installers, they visit to see the room and quote for the installation. If you already have an installer you trust, this part simply isn't needed.

- ✓ OUR STEP-BY-STEP MEASUREMENT GUIDE
- ✓ A SIMPLE SKETCH OF YOUR ROOM
- ✓ AN INSTALLATION QUOTE, IF YOU NEED ONE



Download the guide. Scan to open our measuring guide.



Our measurement guide walks you through every dimension, room by room, with a simple sheet to send back. A hand-drawn sketch like this one is all we need.

03

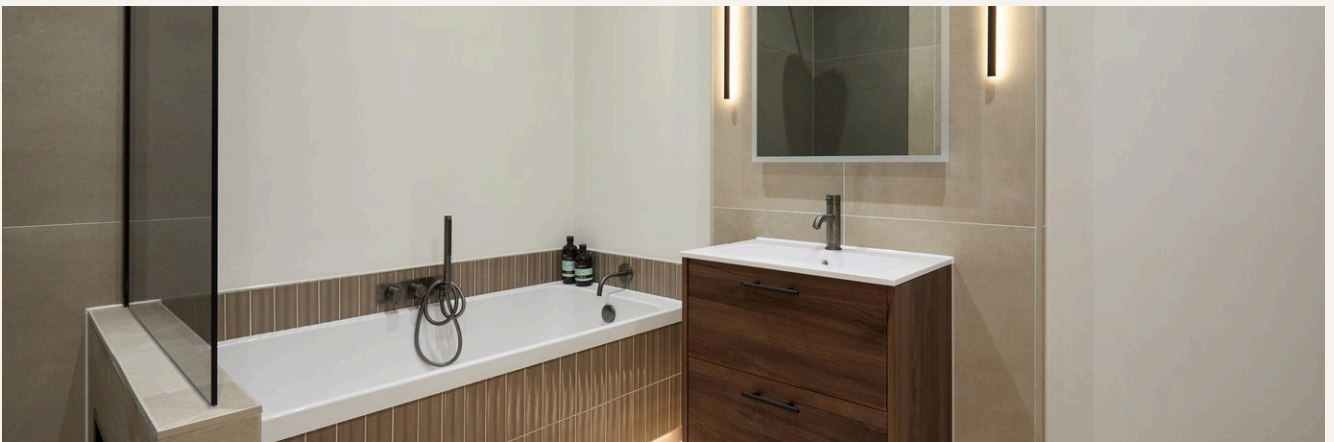
See it before *it's built*

We design your room in 3D and present it to you in the showroom. You walk through it, change anything you like, and confirm every tile, tap and finish. Nothing is ordered until you are completely happy.

“They came up with a couple of designs
and we were very impressed with those
designs.”



THE DESIGN



THE FINISHED ROOM

04

Approved, ordered, delivered

Once you approve your design, we place every order, track every item and schedule delivery around your installation, so the right products arrive at the right time.

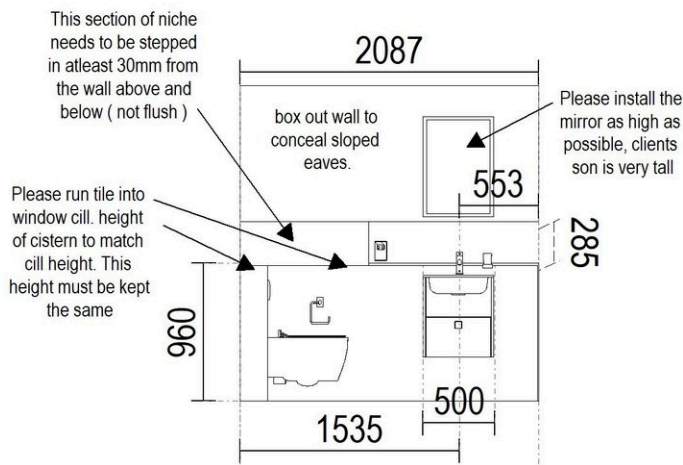
- ✓ EVERY PRODUCT ORDERED AND TRACKED
- ✓ STOCK CONFIRMED BEFORE DELIVERY
- ✓ DELIVERY PLANNED AROUND YOUR BUILD

05

We support your installation

Your installer receives detailed drawings and specifications, annotated by your designer, and you have a direct line to our team throughout the build.

- ✓ DRAWINGS AND SPECIFICATIONS
- ✓ A DIRECT LINE TO OUR TEAM
- ✓ APPROVED INSTALLERS, TWO-YEAR GUARANTEE



APPROVED INSTALLERS

Independently vetted, DBS-checked and carrying £5 million public liability insurance. Every installation is backed by a two-year installation guarantee.

Nothing left to guesswork. An elevation for the Chelmsford shower room, with the designer's notes for the installer.

A photograph of a middle-aged couple, Nicole and Brian O., standing in their new Chelmsford shower room. Nicole, on the left, has blonde hair and wears glasses and a light blue short-sleeved top. Brian, on the right, has grey hair and wears a white short-sleeved button-down shirt. They are both looking at the camera. The background shows a white door and a dark shower enclosure.

Nicole and Brian O. in their new Chelmsford shower room.

06 You enjoy it, and we're still here

At handover you receive care guides and product manuals, and we register every manufacturer warranty for you. If anything needs attention later, we are a phone call away.

"Fantastic storage space, especially upstairs. And I love the fact that we have underfloor heating."

NICOLE O., CHELMSFORD



Scan to see our process in full online.

THE GREAT BATH DEBATE

Freestanding or built-in? Two very different ways to bathe. We put the case for each.

Freestanding

THE CASE FOR

A freestanding bath is a piece of sculpture you happen to bathe in. Seen from every side, it turns a bathroom into a room, and in a principal ensuite or a generous family bathroom it is often the first thing people remember.

It asks a little more of the room: around 1100mm of clear floor at the foot end and 600mm on each side, taps on the wall or a floor-standing filler, and a floor that can carry its weight once filled. Plan for those, and nothing makes a bigger statement.

Allow 1100mm at the foot and 600mm each side



BC Designs rectangular freestanding bath.



Built-in

THE CASE FOR

A built-in bath is the quiet professional. It fits snugly into its space, gives you ledges for candles, bath toys or a glass of something, and keeps its pipework behind a removable panel, so any future service is simple.

In a family bathroom, a smaller room, or anywhere you want a shower over the bath, it is often the better answer. With a tiled or panelled front, lit from beneath, it is every bit as beautiful.

Ledges for everything, and a shower over it if you need one

Our verdict

Choose the bath for how you bathe. Long, unhurried soaks and a room with space to spare suit a freestanding bath. Busy mornings, young children or a shower over the bath suit built-in. Either way, we check the floor, the water supply and the drainage before the bath goes on the plan.

10

Mistakes we *design out*

Every one of these is invisible on a flat plan and obvious the day you use the room. All of them are caught at the design stage, before anything is ordered.

- 1** The door that hits the vanity
An inward-opening door that clears the vanity by a few millimetres looks fine on paper. In the room, it catches every single morning.
- 2** The WC squeezed against a wall
There is no domestic minimum, which is exactly why it happens. The real cost hides in the waste-pipe offset needed to get it there.
- 3** The shower that drains the wrong way
Within a fortnight, water pools at the wall instead of running to the drain. The fall is set out before the floor goes down.
- 4** The bath on an unchecked floor
A cast-iron bath weighs 100 to 180kg before it is filled. We check joist direction and load first.
- 5** The soil stack moved for no reason
It is the most expensive layout change there is, and a different layout often avoids it altogether.

6

The bath under an inward-opening window

Beautiful in photographs, awkward in daily life, when the window swings straight into the bath.

7

The towel rail hiding its valve

Fix the rail where you can still reach the thermostatic valve without kneeling on the floor.

8

The mirror that reflects the WC

Not a regulation, simply a regret. We plan the sightlines from the door and from the basin.

9

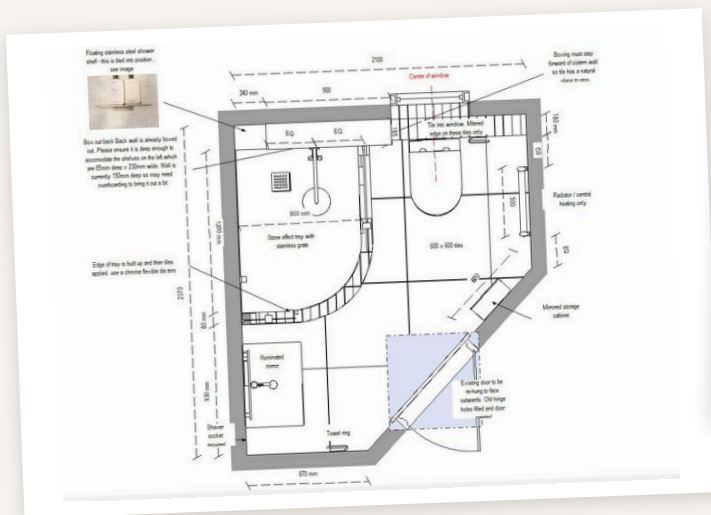
The basin with no elbow room

A basin centred 150mm from a side wall looks workable on plan and feels cramped every day.

10

The shadow at the mirror

A single downlight above the basin shadows your face. Light it from the front and sides instead.



Plan it once. Build it once.

From render to reality

Every room we design is built in 3D first. Here are four of them, as we presented them, and as they are today.



THE DESIGN

A navy cloakroom

with botanical wallpaper above deep panelling.



THE FINISHED ROOM



THE DESIGN

A family bathroom

with Ca' Pietra Ocean Magnifique bookmatched tiles and a Crosswater MPRO freestanding bath.



THE FINISHED ROOM



THE DESIGN

A shower room

wrapped in bookmatched marble-effect panels.



THE FINISHED ROOM



THE DESIGN

A blush cloakroom

with patterned floor tiles and panelling.



THE FINISHED ROOM

The design is the promise. The finished room is the proof.



See more of our finished rooms online.

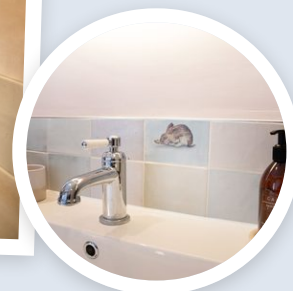


A cottage in Coggeshall

Built around *one tile*

Everything in this cottage bathroom grew from a single tile: Ca' Pietra's Wiltshire Hares, hand-painted by Joanna May. Sitting, sleeping and boxing hares are scattered across soft Nuance ceramics, so the room stays calm and the hares feel like a discovery.

A Roper Rhodes Concierge vanity in Coniston Blue sits beneath an HiB Bellus LED mirror, and an awkward corner at the end of the bath became a run of tiled niches, where a sleeping hare keeps watch over the bath salts.



The full project, including its 3D design.

Brassware

The finish line

Your basin tap is touched five times a day for a decade or more. Choose its finish for how it will age, not how it photographs.

Every finish we specify belongs to one of seven families. The right one depends on your design, how forgiving you need it to be, and the water in your postcode.

Three rules make the decision easy: choose a PVD-coated finish for anything other than chrome, pick the tone for your water as well as your mood board, and avoid spout styles that struggle in hard water.



JTP Vos in brushed black, and the matt black basin mixer from our Chelmsford shower room.

THE ESSEX HARD-WATER RULE

Most of Essex sits in the hard to very hard band, around 200 to 350 mg/L. Here we favour PVD finishes and aerated spouts with anti-limescale inserts, and we steer clear of open waterfall spouts, which scale quickly.

Seven finishes, *and how to choose*



Polished chrome

Bright, reflective and cool. Limescale wipes away cleanly.

HARD WATER Excellent

BEST FOR Family bathrooms, classic schemes

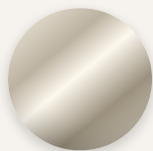


Brushed brass

Warm, textured gold that makes a statement.

HARD WATER Good in PVD only

BEST FOR Warm schemes, period homes, principal suites

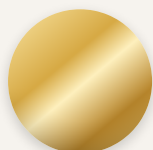


Polished nickel

Warm and reflective, and true to period homes.

HARD WATER Good

BEST FOR Victorian and Edwardian houses

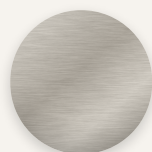


Gold

Bright, warm luxury in true gold PVD.

HARD WATER Good in PVD

BEST FOR Principal suites, statement schemes



Brushed nickel

A soft, warm grey with a gentle sheen. The modern alternative to chrome.

HARD WATER Very good in PVD

BEST FOR Warm, neutral modern schemes



Matt black

Deep, graphic and contemporary.

HARD WATER Fair, limescale shows

BEST FOR Statement modern rooms, dark tiles



Aged brass and bronze

Deeper, mid-warm tones with a lived-in character.

HARD WATER Varies by finish

BEST FOR Country homes, deep colour palettes

Pick one finish family and carry it across

every visible fitting: taps, shower, valve

plates, wastes and towel rail.



ADVICE

2

1

3

Lighting

Four layers of light

Lighting is what makes a bathroom feel expensive. The secret is four separate layers, each on its own circuit, all of them dimmable.



DHES
Designer

Above: an ensuite designed by Dhes, with the ambient, task and accent layers at work. The decorative layer is opposite.

1

Ambient

The general wash that lets you see the room. Usually recessed ceiling lights, set out evenly so there are no dark corners and no glare in the mirror.

2

Task

The vanity is the hero. Light your face from the front and sides, with a backlit mirror or a pair of wall lights, never from directly above.

3

Accent

The layer that gives a room its hotel feeling: soft light in niches, beneath a floating vanity or along the base of a bath panel.

4

Decorative

A chandelier, a pendant over a basin or a statement wall light. The finishing touch, and the layer where bathroom zoning rules matter most.

Four layers on four dimmable circuits: bright
at 7am, candlelit at 9pm.



4 Decorative. A crystal chandelier and Burlington wall lights in our Halstead family bathroom.

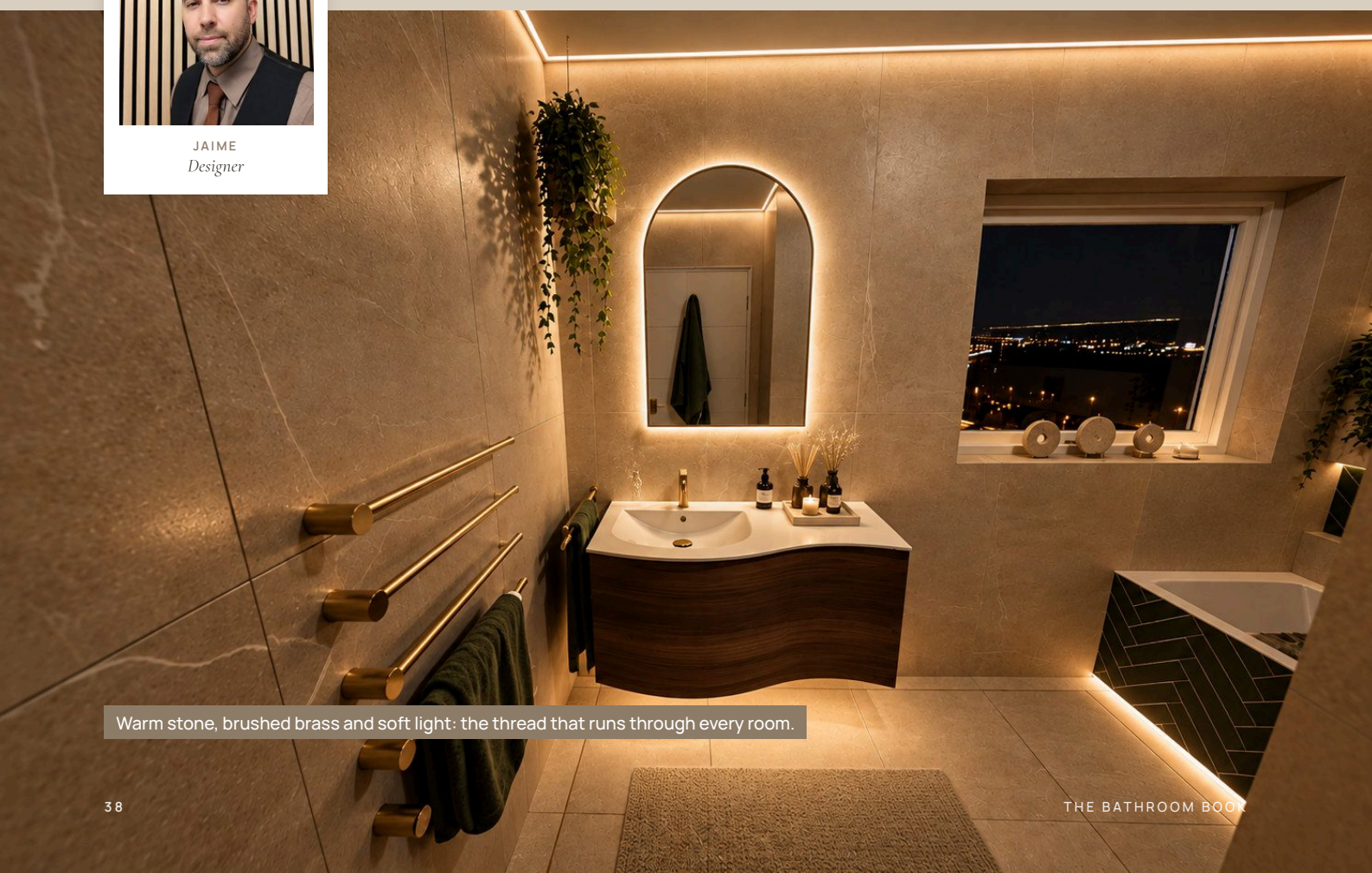
The designer's eye

One house, *four rooms*

Asked to design four rooms in one home, Jaime gave each its own character, with a single thread running through the house: warm light, natural stone and brushed brass.



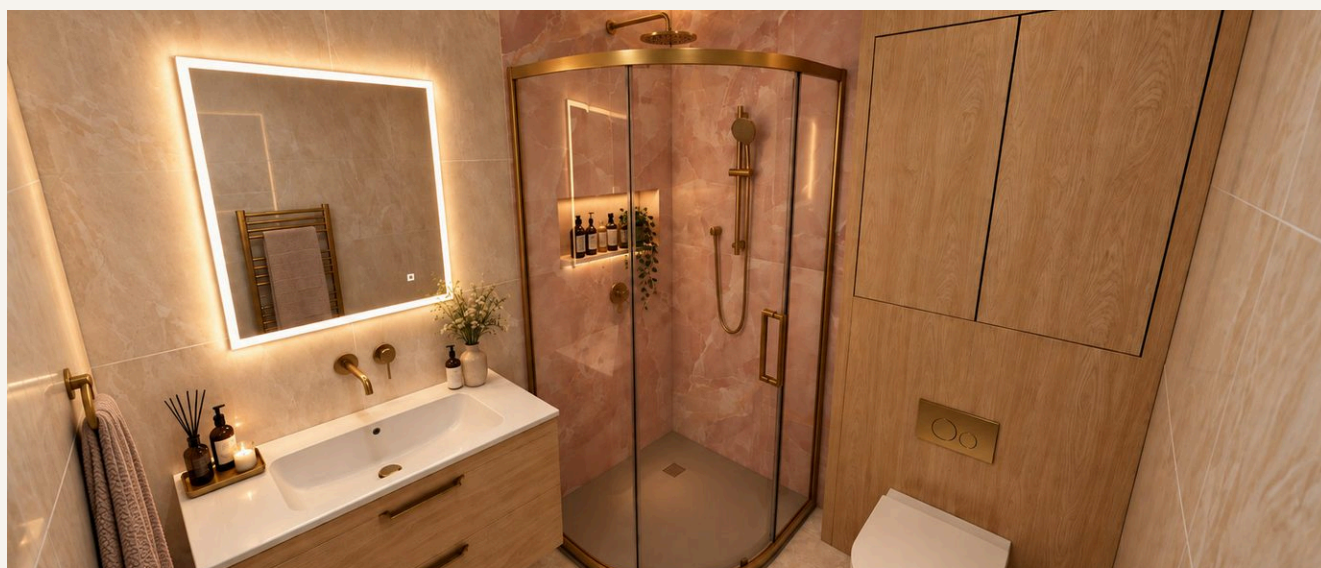
JAIME
Designer



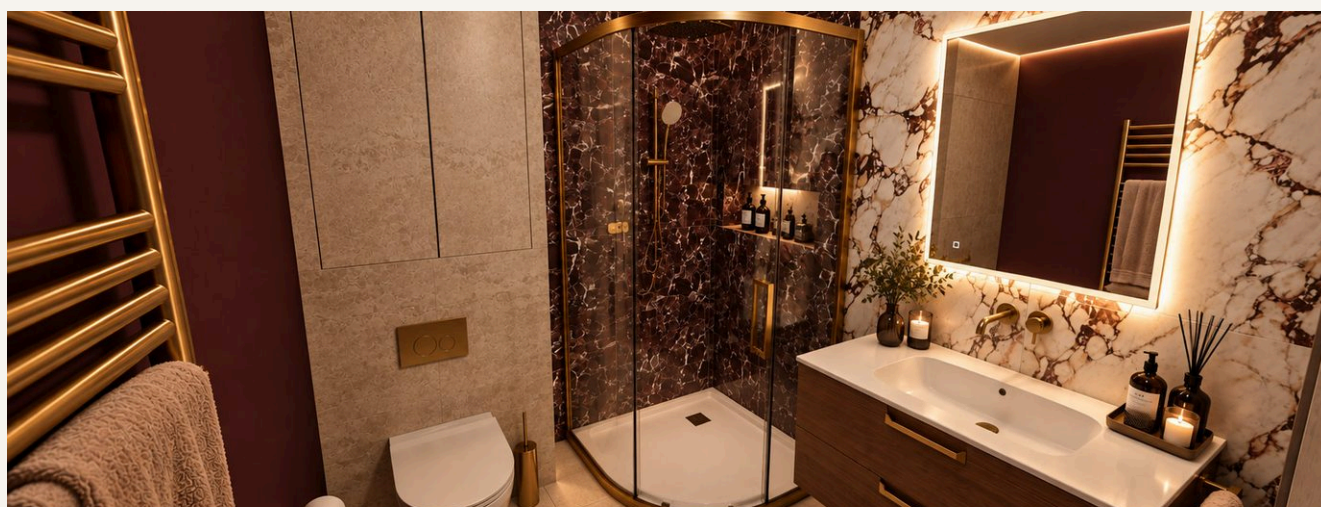
Warm stone, brushed brass and soft light: the thread that runs through every room.

Twin ensuites, *two moods*

Two ensuites with the same footprint, designed to feel completely different. One is soft and restful in blush marble and pale timber; the other is rich and dramatic, with deep oxblood walls and red-veined marble. Both share lit niches, brushed-brass fittings and a glow of warm light around the ceiling.



— ENSUITE ONE: BLUSH AND TIMBER



— ENSUITE TWO: OXBLOOD AND MARBLE

INSPIRATION



THE CLOAKROOM

Sage panelling, an arched mirror and brass wall lights. A small room with big manners, and the first impression of the house.



THE THREAD

Every room has its own palette, and every room shares the same three things: warm light washing from hidden coves and niches, natural stone or stone-effect surfaces, and brushed-brass fittings throughout. It is how a whole house of bathrooms feels designed rather than collected.



THE FAMILY BATHROOM

Green, gold and glowing

A lit niche in green herringbone runs the full length of the bath, deep enough for candles and plants. Brushed-brass rails, a curved walnut vanity and an arched backlit mirror finish a room made for slow evenings.



All images on these pages are Jaime's 3D designs for the house.

BOOKMATCHED

Two slabs cut side by side and opened like the pages of a book, so the veining mirrors itself across the wall. It is the single move that lifts a whole room.



Bradwell. A stone bath framed in light against bookmatched marble.



GET THE LOOK

- ✓ LARGE-FORMAT SLABS, BOOKMATCHED IN PAIRS
- ✓ A FLOATING VANITY TO KEEP THE FLOOR CLEAR
- ✓ LINES OF LIGHT TO GRAZE THE STONE
- ✓ ONE QUIET METAL FINISH

THE PALETTE



Plan the slab layout before anything is cut. Every pair has to line up across niches, corners and the shower glass, which is why we set it out in the design and on the installer's drawings.

Left: West Mersea, a sculptural bath beneath the eaves. **Opposite:** Bradwell, West Mersea and Braintree.

PATTERN & PRINT

Small rooms are where clients are bravest. Wallpaper above panelling, a printed tile on the floor or a hexagon that climbs the shower wall: personality, in just a few square metres.



Hatfield Peverel, Kelvedon and Highwoods: three cloakrooms, three prints.

GET THE LOOK

- ✓ PANELLING TO THE DADO, PRINT ABOVE
- ✓ ONE PATTERN, ONE PLAIN
- ✓ BRUSHED BRASS TO WARM IT UP
- ✓ A BOLD FLOOR IN A SMALL ROOM

THE PALETTE



Wallpaper works beautifully in a bathroom, kept away from the wet zones around the bath, shower and basin. In a cloakroom, it can go almost anywhere.

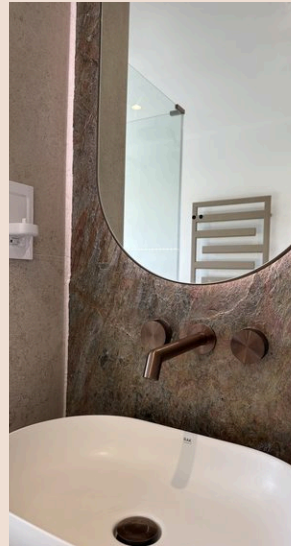


Above: floral hexagons in a Thorrington shower. **Right:** botanical paper over cornflower panelling.



WARM METALS

Copper, bronze and brushed brass have replaced chrome in many of the rooms we design. Against stone, slate and timber they glow.



GET THE LOOK

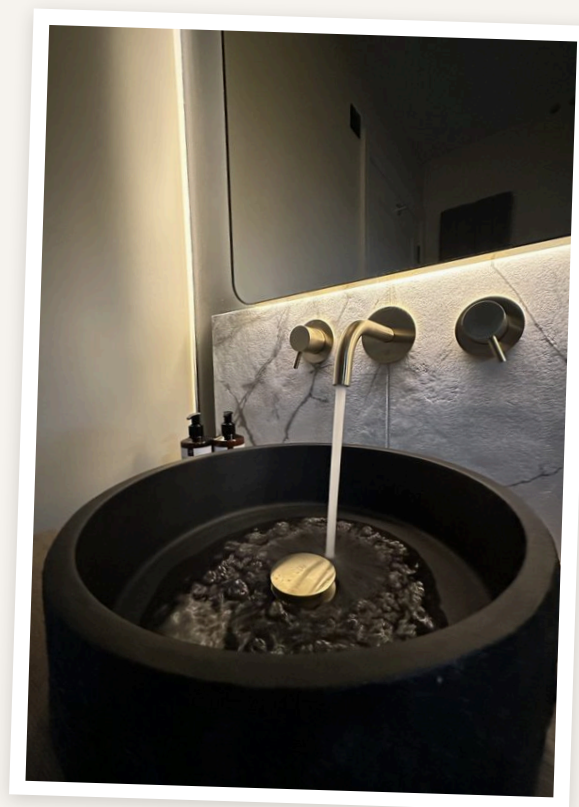
- ✓ COPPER OR BRONZE AGAINST SLATE AND STONE
- ✓ BRUSHED BRASS WITH WHITE MARBLE
- ✓ KNURLED AND FLUTED HANDLES YOU WANT TO TOUCH
- ✓ PVD FINISHES, CHOSEN FOR ESSEX WATER

THE PALETTE



“Choose the finish for how it will age, not how it photographs.”

SEE OUR FINISH GUIDE, PAGE 34



Opposite: copper slate and brushed copper in Great Notley, with details from Great Notley, Kelvedon and Braintree. **Top right:** a carved black stone basin beneath brushed brass. **Above:** a brushed brass crosshead in Hatfield Peverel.



One room, *two ways*

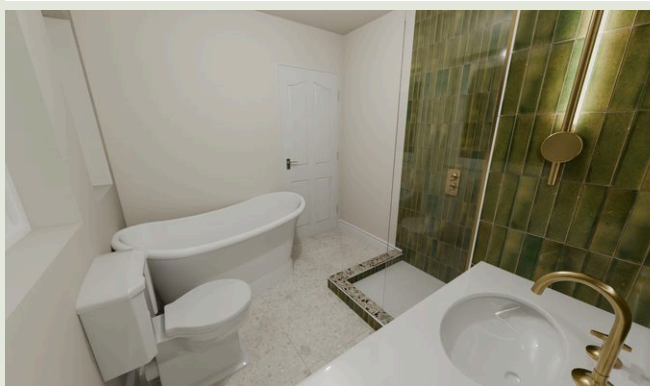
*The same family bathroom, imagined in two directions by two of our designers.
Same walls, same window, same door. Two completely different rooms.*

THE ROOM

A family bathroom with a window on the long wall and space for a freestanding bath and a separate shower.

THE QUESTION

Calm and earthy, or rich and glossy? Both designers kept the layout working hard and let the finishes set the mood.



SCHEME ONE



SCHEME TWO

Top: scheme two from above, as our designers plan it.

SCHEME ONE · JONATHON

Glazed green

Deep green gloss tiles wrap the shower, against white walls and a soft pebble floor. A slipper bath and brushed-gold fittings keep it elegant.



SCHEME TWO · TOBY

Terracotta & cream

A terracotta checkerboard floor and handmade-look cream tiles, with brass taps, a brass towel rail and a walnut vanity. Warm, earthy and timeless.



In their words

We asked some of our clients what it was really like, from the first conversation to the finished room. This is what they told us.

“My first reaction was, wow, such a difference to how it was beforehand.”

“If we wanted to make any amendments, she’d action them promptly, and I had full confidence in everything that they did.”

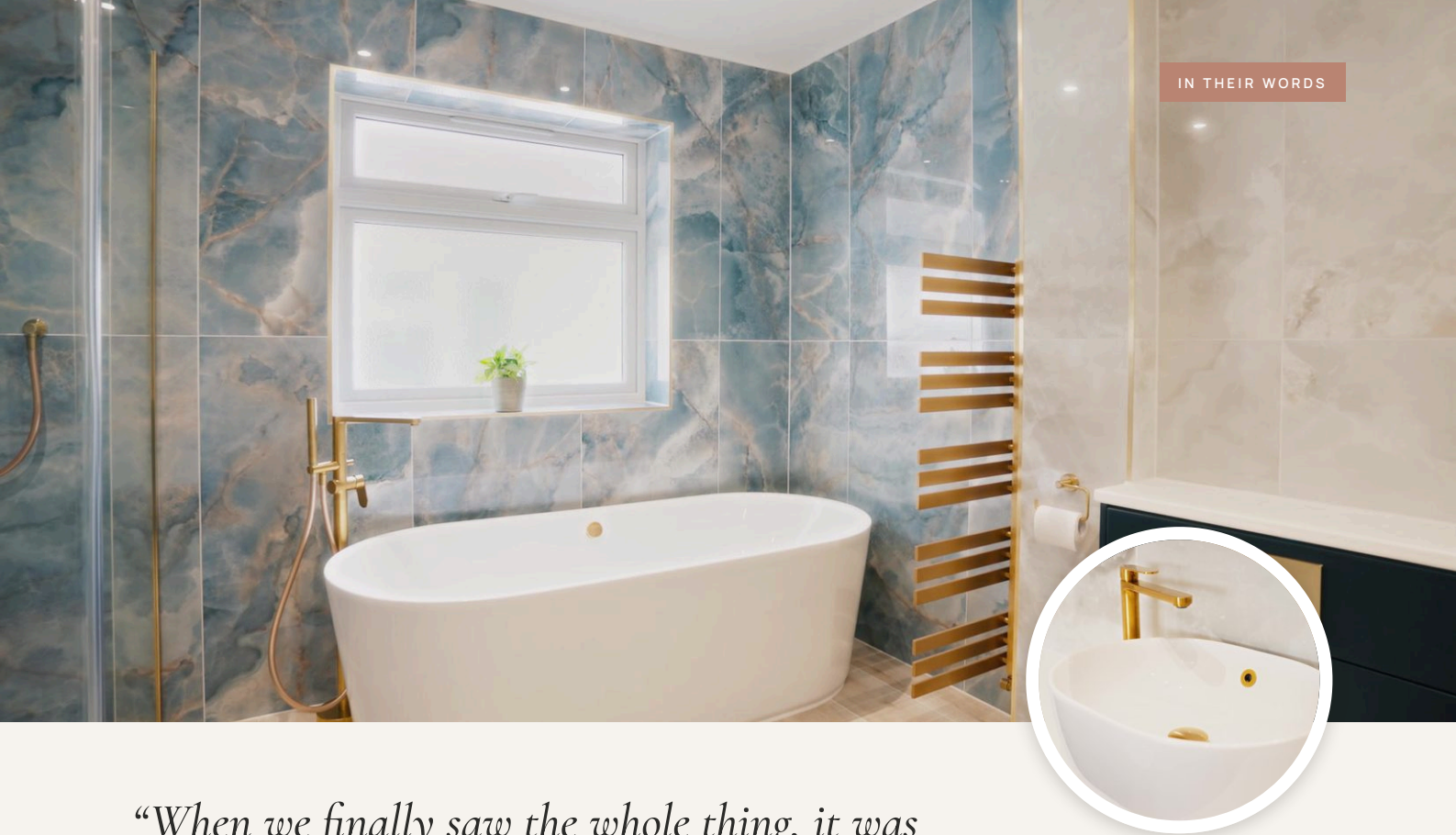
MRS Y.



“I didn’t quite recognise the room. Now it’s impossible to imagine what it was like to what we’ve got now.”

“We chose Bowmans because they offered what I would call professionalism, and professionalism extends out into the service and quality of service and quality of product...”

KEITH Y.



“When we finally saw the whole thing, it was like, wow, the clean lines... I’d like to say a big thank you to the whole team for delivering our dream bathroom.”

MARIA B.



“The level of customer service we received from Bowmans was exceptional. I don’t think my husband and I could have asked for more.”

LUCY H.



“They met our expectations, they delivered a product and they provided a service that we were looking for, and we’re very happy with the outcome.”

NICOLE O.

4.8 Rated 4.8 out of 5 on Google from 87 reviews.

Visit one of *our showrooms*

See the tiles in daylight, turn the taps, sit in the baths, and talk your room through with a designer. Consultations take 60 to 90 minutes, and coffee is on us.



BRAINTREE

Braintree

Units 26–27, Block B
 Braintree Enterprise Centre
 46–48 Springwood Drive
 Braintree CM7 2YN

01376 617001

LEIGH-ON-SEA

Leigh-on-Sea

942 London Road
 Leigh-on-Sea
 SS9 3NF

01702 419229

Both showrooms are open Monday to Saturday, 9am to 5pm. Appointments are recommended so a designer is free for you.

Your first consultation

WHAT TO BRING

- ✓ MEASUREMENTS OF THE SPACE
- ✓ LOTS OF PHOTOS OF YOUR EXISTING SPACE, THE MORE THE BETTER
- ✓ ANYTHING YOU HAVE SAVED THAT YOU LOVE



Not sure how to measure? Scan for our handy measuring guide, or just ask and we'll send it to you.

WHAT HAPPENS

A coffee and a look around. Then we talk about your home and who uses the room, sketch the space, plan the layout, and pull together tiles, finishes and products into a first mood board. You leave with a clear brief and next steps.



Book your consultation.
 Scan, or visit
bowmanbathrooms.co.uk



See how we work.
 Our process, step by step.

Chosen for quality, design and longevity

Brands we work with

We specify from manufacturers we know well and trust completely, and we register every manufacturer warranty for you at handover.

Axor

Hansgrohe

Crosswater

Burlington

BC Designs

Roper Rhodes

Ca' Pietra

Porcelanosa

Waxman Ceramics

Cosentino

Calypso

HiB

JTP

Catalano

Geberit

Lakes Showering

Tissino

Miller from Sweden

Vogue UK

Zehnder

Abacus

Elisa

Origins Living

Appleton Brooks

Ambiance Bain

JIS Europe

Warmup

Wedi

ProofVision

On The Level



Care beneath *the surface*

I trained as an engineer, and it still shapes how we design. The parts of a bathroom you never see, the waterproofing, the falls, the pipe runs and the preparation, decide how it performs for the next twenty years.

So we plan them as carefully as the parts you do see. Thank you for reading, and I look forward to helping you create yours.



Jonathon Barclay
Founder



BOWMANS

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